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The Royal Palace of Belgrade, Serbia, was built between 1924 and 1929 with private funds of His Majesty King Aleksandar I, the first monarch of the Kingdom of Serbs, Croats and Slovenes and the grandfather of HRH Crown Prince Aleksandar II. The construction of the façade was made of white marble from the island of Brac was finished in 1929. It served as his home and later of that of King Petar II (the father of Crown Prince Alexander).

After the World War II the new communist government of Yugoslavia proclaimed all members of the Karadjordjevic family (who were already in exile) enemies of the state. They were deprived of citizenship and their properties were confiscated.

A new tenant moved in: the lifetime president of Yugoslavia, Josip Broz Tito. Photos, paintings and monuments from that time are still being kept at the royal compound.

Left: Their Royal Highnesses Crown Prince Aleksandar and Crown Princess Katherine. They recently became grandparent with the birth Stephan: the first born male in 90 years. A very emotional moment in the family history.

Right: the entrance hall of the Royal Palace with details inspired by Serbian medieval art. Or as Crown Prince Aleksandar said: “All communist relics are still here, including the bullet hole in the forehead of Jesus Christ in the Chapel. Only dictators cleanse history.”

After the disintegration of Yugoslavia president Slobodan Milosevic lived here. When that period came to an end, the royal complex was ceded to Prince Aleksandar II and his family. They returned to their Royal Palace in 2001. It was a very emotional moment.

Born and raised in the United Kingdom, he enjoys close relationships with his relatives in the British Royal Family. His godparents were King George VI and the then-Princess Elizabeth (now Queen Elizabeth II) of the United Kingdom. He knew the Palace only from the stories of his father: stories that came alive standing in front of the Palace.

“It was very emotional to come home to the house that my grandfather built. To walk and sit in the places where my ancestors had lived. But time had taken it toll so we had to start making repairs. It had been a forbidden city for over decennia. So by the time the repairs were done, we did a big thing: we opened the Palace to the people. It is a Serbian tradition to be a good host and I that tradition the Palace should be home to everyone.”

After restoring the Royal Palace, work started on the White Palace: a stone throw away in the estate of 134 hectares of park and forest surrounding the complex.

He sees it as one of his roles to unite the people of Serbia and to bring the democratic parties together.

His Royal Highness: “The special role of a king in a constitution monarchy is to unite and to secure stability and continuity. My ancestors did a lot for this country. The family was deeply involved and gained respect. That is what we want to build on. To make the life of the people better and to create goodwill for the country.”

An important factor is his Foundation for Education.

The Crown Prince: “The youth will write the next chapters in Serbia’s history. After years of division, isolation and unrest, the country is on the brink of a bright new future. It is the young people who will lead us there. Given the right opportunities and guidance, they are ready to bridge the gaps that have existed between our people, repair the strong bonds we...”
"I always hear myself saying, 'She's a beauty!' or 'He's a beauty!' or 'What a beauty!' but I never know what I'm talking about."

Andy Warhol
OBJEKT©International is the authoritative and bespoke title for the upscale urban modernist with a passion for interiors, art & antiques, modern design and outstanding architecture. The magazine was first published in Dutch in 1991. The English edition was released in 1999, Russia followed in 2009 and in 2012 China and South Africa joined the team, each publishing their own edition.

In 2015 the totally new special edition for Asia (11 countries) was launched in Beijing with great success. OBJEKT©USA | CANADA came to the market in 2017.

The magazine continues to surprise with its global adventurism in a world of creativity, never compromising on the exceptional quality of the publication. In its pages a unique fusion of classic and modern styles is complemented by the inimitable images from the internationally renowned photographer cum art director Hans Fonk. Additional imagery is supplied by other well known international photographers contracted through OBJEKT©International. Together with the OBJEKT©International team they are the driving force of the magazine.

Our readers are architects, designers, gallery owners, collectors, stylists, antiquarians, modern art experts, furniture lovers; in short, everyone who’s interested in interior design, art and architecture.
Top left: Louis Vuitton showcased its Objets Nomades collection including a patchwork leather vase by Fernando & Humberto Campana, at Palazzo Bocconi in Milan. Beside that: Swarovski presented 'Swarovski Palazzo', a site-specific installation in a grand greenhouse set within a hidden courtyard of a neo-classical Milanese palazzo. It unveiled the new Atelier Swarovski's home décor line, and the new designer collaborations with Peter Pilotto, John Pawson, Nendo and Patricia Urquiola. (photos: Mark-Cocksedge)

Center: special presentations at the Via Durini and Via Montenapoleone with chandeliers by Barovier & Toso, founded in 1295, and Versace.

Bottom: From objects to signature furniture by Bottega Ghianda at the Palazzo di Brera designed by Mario Bellini, Michele De Lucchi, Naoto Fukasawa, Jean Nouvel and Tobia Scarpa.

Right-hand page: one of the revelations of the Salone del Mobile: the new furniture collection by Etro: Wanderlust and a thirst for adventure.

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- **23%** Architects
- **15%** Art Collectors
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